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SCARLET- DIRECTORS CUT

(Dave Kilminster)

Label(s): AIS
Genre: Rock
Release Date: Tuesday, December 4, 2012
Grade: A+
Format: LP
Tracks: 10
[Official Website](#)



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Dave Kilminster is not a musician I'm familiar with. That being said I jumped onto the old internet and did a quick bit of research turning up some interesting information about the guy. Information so awesome I was afraid that it would cause me to be somewhat biased towards the album. Fortunately the album speaks for itself.

So what's this completely awesome news about Dave Kilminster? Well for starters he's worked with a lot of big name artists such as Keith Emerson (Emerson, Lake & Palmer), John Wetton (Roxy Music), Carl Palmer (Asia). Pretty awesome, but what I geeked out over was the fact that Kilminster was lead guitarists on Roger Waters Darkside of the Moon/The Wall Live shows. I'm just a huge Pink Floyd fan. Anyway, the guys been at it for years and was even named Guitarist of the Year in 91. Great credentials, but how did the album sound?

The beauty of Scarlet - The Directors Cut is that it doesn't hold itself to one particular sound. The opening couple of tracks on the album carries a funky groove to it, almost mid-career Incubus sounding, rock the likes of Jeff Buckley, an alternative sound, a contemporary rock sound. The album has a variety of musical tastes to it while maintaining a core sound straight through.

Kilminster isn't just a whiz on guitar on this album either. His vocal work here has depth. Jeff Buckley? No kidding. Kilminster is able to go high, low, change up his direction, adapt to the barrage of styles thrown out on the album. Don't get me wrong, the album has plenty of impressive guitar work, but vocal wise Kilminster proves he can be diverse on a project all his own. Well worth looking into.



Review by AJ Garcia
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