







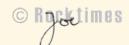
Running time: 62:53

Format: CD

Label: Self-production, 2012

Genre: Rock

Review on 03/02/2013 Joachim "Joe" Brookes



The guitar virtuoso *Dave Kilminster* has achieved weighty. He was with Roger Waters on Tour ("The Wall - Live", "Dark Side Of The Moon"), played with Keith Emerson, stood with John Wetton, Geoff Downes and Carl Palmer on stage and also has as yet Ken Hensley are on the card. With "Scarlet", he debuted under his own name and just gives this record it in a new edition titled "Scarlet - The Director's Cut".

The protagonist has the plate with bassist *Phil Williams* and *Pete Riley* recorded (drums). Both played in the band of *Keith Emerson*. Also ensures *Jamie Humphries*, who produced the CD with the protagonist, additional guitars and *Dave Kilminster's* companion *Anne-Marie Helder* sings backing vocals. Moreover, the *Lydion String Quartet* of the party.

"Scarlet - The Director's Cut" offers rock, phased with prog-felling, jazzy touch of color and strings enrichments. The aim of this panel raises *Dave Kilminster* definitely on his own two feet and borders so probably quite deliberately from the music in the context of the above mentioned artists.

Even if the disk is already published in 2007 again placed in the focus, the ten numbers have lost none of its fascination. Who is looking for a varied CD of an extraordinary guitarist with a very good voice, is right here.

It great rock music is offered at the Brit proves to be an excellent songwriter. The credits for all their compositions to his name. For diversity of artists provides the additional use of the acoustic guitar, such as in the glorious ballad "Brightest Star". Only gradually to other instruments, such as a mandolin, sneak into the track and then unfold the strings, the full dynamics. *Anne-Marie Helder* provides a wonderful vocal accompaniment, and the number is passed as it has begun. Good to dream!

After that you will virtually beamed back to reality. "Liar" begins like a groovy rock'n'roll. Then, between the straight-drying phases always quiet grooving parts scattered. Finally reaches *Dave Kilminster* also to bottleneck. Sun captivates you the listener to the speaker, and *Anne-Marie Helder* always makes for the best choral singing. Class!



With nine and a half minutes beyond "Rain ... (On Another Planet)" the time constraints of all the other numbers. A true epic comes to a. From an initial, almost cathedral-tuning the setting changes to a softly gliding part that is easily arranged gigantic well. In between takes you on a ride at Nuance. Musically, here everything is perfect, from the first track proves Dave Kilminster, he's a great singer. The Lydion String Quartet comes into play again.

As a concealed by clouds sky piano sounds will make in "Harkness" several minutes for melancholy, which is then driven by a funky guitar, the wah-wah pedal, dissolves into thin air. The Phil Williams, bass is pumping, slaps and this track is like the culmination of a plate, which comes across very convincing.

Kilminster Dave is one of those guitarists who need not be simulated with selfadulation, but he shows an unspectacular way, how well he can handle his work unit. Freshened sonically is "Scarlet - The Director's Cut" is a disc that can be recommended without reservation. As a guitarist with many artists presents Dave Kilminster with this album its independence and prove a statement to the disc from him like cement this impression: "It thus represents the first time that I've ever been let loose in a studio, so I was definitely like a child in a candy store!"

## Line-up:

Dave Kilminster (vocals, guitars, keyboards),

Phil Williams (bass),

Pete Riley (drums) With: Lydion String Quartet (strings), Anne-Marie Helder (backing vocals), Jamie Humphries (additional guitars)

## **Tracklist**

01: Silent Scream (6:43)

02: Static (4:31)

03: Just Crazy (5:56)

04: Angel (5:02)

05: Chance (5:44) 06: Big Blue (4:42)

07: Brightest Star (6:17)

08: Liar, Liar (6:53)

09: Rain ... (On Another Planet) (9:34)

10: Harkness (7:32) (all music, lyrics and string arrangements by Dave Kilminster)

## **External Links:**

Dave Kilminster at MySpace Dave Kilminster on Facebook