

Rig Rundown: Roger Waters' The Wall Live

Rebecca Dirks

We were lucky enough to spend an afternoon behind the bricks of Roger Waters' The Wall Live, chatting with guitarists Dave Kilminster, G.E. Smith, and Snowy White, along with techs Tim Myer and Colin Lyon.

PG's Rebecca Dirks, Jason Shadrack, and Tessa Jeffers spent an afternoon onstage at Roger Waters' The Wall Live tour. Check out our video Rig Rundowns with each of the guitarists on the show as well as Roger's tech.



Dave Kilminster

[View the video](#)

Guitars

Nicknamed "Rose," Kilminster's main guitar is used for most of the show's electric parts other than in "Hey You." It has a swamp ash body with a maple neck, a Seymour Duncan Custom bridge pickup, Suhr Fletcher Landau single-coils, and a Suhr tremolo and tuners which are now out of production.

Amps

Kilminster uses a duo of 50-watt Mercury amps. Brunetti added a wattage switch for him so he could run them at 20-watts, which Kilminster still describes as, "ridiculously loud."



He EQs the amps fairly flat and uses both heads in stereo.



Pedals

Dave uses an Eventide TimeFactor, Boss CE-2 Chorus Ensemble, Boss NS-2 Noise Suppressor, Suhr Riot distortion, Wah, Ernie Ball VP JR, and Boss TU-2 Tuner, as well as a Boss PSM-5 power supply and master switch pedal, which is used to control the rackmounted delays.