

Special Guest: Roger Waters' guitarist David Kilminster!!!

LEAVE A COMMENT DECEMBER 12, 2014 THEJULIETBLOG1



Back in 2007 the first time Roger Waters visited Mexico with the Dark Side of The Moon tour was in Monterrey; three days before I had an equestrian accident where I broke my ribs and elbow. My doctor told me not to travel but how could I miss this concert? Not only did I make the right decision on going, but also, luckily, I stayed in the same hotel as the band and had the opportunity to meet Dave and Roger.

Seven years later I encouraged myself to interview this amazing guitarist and promote his new album 'The truth will set you free'. I had the best time interviewing him, it seems he wrote exactly what he thought in the minute he read the question. With no need of any further introduction, here is David Kilminster, one of these artists you can hardly find these days.

1. What are your feelings about today's music and whats on the radio nowadays?

Oh God, it's truly awful!!!! I could write a whole essay on this one question, but I'll try and be concise...

I just feel so very sorry for people growing up now, and having to listen to that utter garbage that they play on chart radio stations...

There's just hardly anything there... occasionally you'll get a good tune, like the Pharrell Williams tune 'Happy'... that could have been a Disco hit in the 70's!!!

But mostly it's just loops, samples and stupid bleepy noises... there's rarely anything resembling a strong melody line, and the lyrics have been dumbed down so much, that even an three year old would find it an insult to their intelligence...

There's not really any musicians on the records either, just some guy with a computer and a bunch of keyboard samples... and as for autotune (an effect used for tuning the vocals)!! :O((That is SUCH an irritating effect, which successfully removes all of the life, soul and personality from the vocals... and leaves you with something that has all the feel and emotion of a telephone answering machine....

But now even people that can sing (Aretha Franklin, Michael Bubl , Celine Dion) are being ‘forced’ to use this hideous effect, as apparently the radio stations won’t play tunes without it?!!!

Umm..... anyway sorry, I was going to be ‘concise’!! Hahaha... :O)



2. You just released a new album “The TRUTH will set you free”, is there a meaning behind the title, what was the experience that made you come to this conclusion and how do you differentiate between truth and illusion?

It’s so very difficult to find the truth in anything nowadays... there are just so many lies now in the news, media and on the internet... not to mention conspiracy theories and cover ups... from Roswell Aliens to 9/11, Catholic Priest Sex scandals to the assassination of JFK... it’s almost impossible to find the truth in anything.

Even in pictures... you rarely see a picture in a magazine nowadays that hasn’t been photo shopped, altered or manipulated in some way.... And a lot of music is like that now too, due to the advent of computer technology...

So I just wanted to make a very honest album... just three guys in a studio, playing music together...

Of course I added some things afterwards, like vocals and a real string quartet.... but the essence of the music is just a group of people playing together. I didn't use any samples, or any auto tune on the vocals...even the album cover picture is left untouched!! :O))

It reminded me a little of this George Orwell quote; 'In a time of universal deceit – telling the truth is a revolutionary act'.



3. In three words, how would you describe this album? Could you describe a perfect scenario to listen to it?

That's not fair, asking me to describe my own album!! Hahaha.... ok, a few people have told me that it's 'Soulful', 'Organic' and 'Melodic'... so I guess those three words are as good as any... :O))

And a perfect scenario would depend on the individual I guess, but I don't think it's really 'background' music... so however you like to really 'listen' to music. For me it would be lying on my bed, with my eyes closed... warm and cosy, with a really good set of headphones... and maybe some Prosecco too... :O))



4. For the Pink Floyd lovers, what was your experience in sharing stage with Roger Water, David Gilmour and Nick Mason?

Well, it was obviously a very special day for all Pink Floyd fans.... it might well be the last time that Roger, David and Nick share the same stage together, and so of course I'm very happy to have been a small part of it... I just wish we'd have played some more tunes together actually, as I'm sure that would have been great fun!!!

I remember though, when we started playing 'Comfortably Numb', and Robbie and I just looked at each other and said 'ok, what do we do now' (normally at this point we'd be on the lifts ready to go to the top of the Wall).... so we snuck off stage and went out into the audience!!

We stood by the 'disabled' section, and the crowds reaction when they realised it was David Gilmour up there was really quite incredible... totally electric.... :O))



5. Could you tell us an untold story from the tour with Roger Waters?

David Gilmour played with us on the 12th May, 2011... but on the 11th May he just came along to watch the show!! So, a bit of extra pressure on me!! Hahaha.... but I made sure that I played great!! :O))

So anyway, after the show I was in the hospitality area and a guy came up to me and told me he'd just been speaking with David Gilmour, and that David was feeling nervous about the next evening... Then he went on to tell me how much he'd enjoyed the show, before he wandered off...

So as we're leaving the party, Kipp (Lennon, one of our backing singers) came up

and asked me if I knew who that was...

“I think he said his name was Paul”....

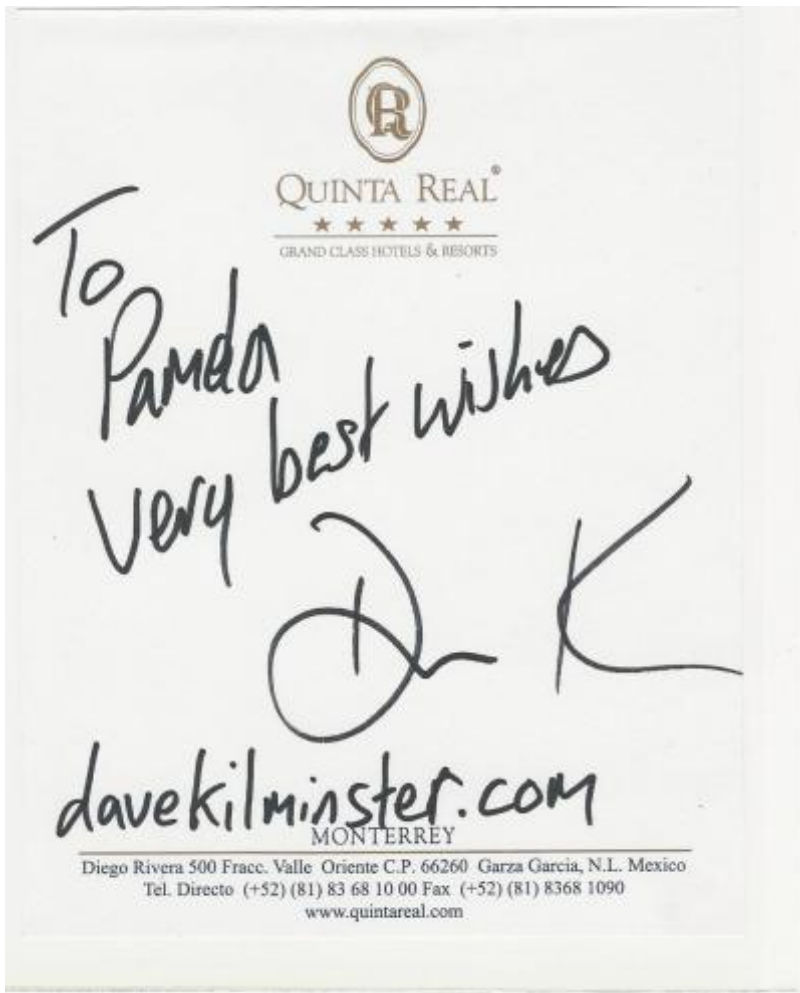
“Yes” said Kipp... “Paul Carrack”!!!

The guy that sang ‘How Long’ with Ace... ‘The Living Years’ and ‘Over My Shoulder’ with Mike + The Mechanics... ‘Tempted’ by Squeeze... and has worked with practically anyone who’s anyone (including a certain Roger Waters!!), and I had no idea who he is... :O/

Obviously this is an untold story, as I was a little embarrassed not to recognising him!!!

So Paul, if you’re reading this... I’m really sorry!!





My mom, my younger brother David, David Kilminster and me 😊