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Η πρώτη Ελληνική εταιρεία παραγωγής video για Heavy Metal μουσικούς αναλαμβάνει απο το 2002 την οπτικοποίηση του μουσικού σου ονείρου! Με τιμές απο 250€(solo artists) και από 400€(full bands)!  
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## DAVE KILMINSTER on Rock Overdose: "I am a perfectionist..."

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*Dave Kilminster, known for his work with Roger Waters and Keith Emerson, is a talented musician and composer. His debut album, "Scarlet", received excellent reviews from the fans and the press worldwide. Dave, is also a great keyboard player, basist and drummer. He adjusts all these talents on his own alloy of perfection, grace and raw passion. The album "Closer To Earth", was being recorded during "The Wall" tour, which also stopped in our country. Rock Overdose spoke with Dave and presents you the interesting interview...*

**Rockoverdose.gr:** Recently you took part in a really interesting cooperation with vocalist Murray Hockridge, creating together an album full of amazing acoustic covers to famous songs. How did this cooperation come alive?

**Dave:** Well I actually met Murray quite by chance... he was busking outside a local coffee shop, with a cheap headset mic and a battery powered amp... and it was one of the most amazing voices I'd ever heard!!! I just couldn't believe how incredible he sounded!!!! So we talked, and after a couple of meetings we decided to jam together... and there was just this instant connection... it felt like we'd been playing together for years!!! There was a weird ESP kind of thing, coupled with our very eclectic musical backgrounds and an intense desire to improvise and experiment... it was (and is!!) very exciting!!!



**Rockoverdose.gr:** "Closer to earth", the title of the album, is already available. What made you choose the specific songs that you cover in the album? Which one is your favorite?

**Dave:** Murray suggested most of the tunes... which seemed only right, as he had to sing them!! And most of the suggestions came when we were actually sitting in the studio... so for example he'd say "do you know 'Sarah Smile'", and I'd say "no, I've never heard it before!!!!" Hahaha... So I'd take a listen on his iPod, work it out, and then we'd record it straight away!!! When he suggested 'Brown Eyed Girl' though, I thought he was insane!!! I really hate that tune... it's far too happy for me!!!! But we did a completely different version, and I think it's one of the best things on the CD!!! Other favourites of mine would be 'Losing My Religion' and 'Rocket Man'... and on a personal note I was actually very pleased with the guitar orchestration in 'I'm Not In Love' too.... As it says

## Closer to Earth

on the original 10cc recording...

**Rockoverdose.gr:** The whole concept is really intriguing, since I have never personally heard an acoustic album with two great musicians both playing the acoustic guitars and singing. This adds tons of lyricism and craftsmanship to the album. What is your opinion on that?

**Dave:** I think you're absolutely right!!! Hahaha.... I mean, it didn't feel unique or groundbreaking at the time... but when we thought about it afterwards, we couldn't actually think of anyone else that was doing this... And it has such an incredible effect on an audience too... it's totally magical.... in fact during one of our recent acoustic gigs I just started crying... I was sat there playing, with tears streaming down my face... it was just so moving.

**Rockoverdose.gr:** Since we speak for classics, what does your approach have to offer with these acoustic versions?

**Dave:** There's something very haunting about performing a classic track with this stripped down approach... it really seems to draw the listener in... and because there's less happening, then everything that you play (or don't play) becomes incredibly important... the lyrics can also take on new meaning (as I think they did in 'Brown Eyed Girl'), and as the words become clearer, you also respond to that more sensitively through the guitar playing... It's actually quite difficult to put into words... but I think as soon as someone listens then they understand immediately... For us though, there was absolutely no point in doing a classic tune unless we were going to add something unique to it... for example, one of the tunes we actually recorded (but didn't use) was 'Take It To The Limit', by the Eagles... which is a really great track!! But once we'd recorded it, we realised that we weren't actually adding anything new to it at all... so we scraped it!!! There are just certain tunes that shouldn't ever be done again!!! But on some of the other tunes we stumbled across something unique... where the emphasis was maybe on the lyrics, and the space... basically if we found a new slant, or an interesting approach, then we'd give it a go.

**Rockoverdose.gr:** How was your cooperation in the studio? Does the final result correspond to your initial plans?

**Dave:** There was a certain amount of experimentation in the studio to begin with, to find out how best to capture what we do... so we tried a number of different ways to record ourselves. i.e. either recording two guitars at the same time, then overdubbing vocals... one guitar with live vocals... one guitar with click, and then building from there... Murray recording vocals and guitars, then me adding stuff afterwards.... we tried all these possibilities out, and in the end came to the conclusion that as long as we were both in the studio recording live together then it was going to work... and the final results (for me anyway) far exceeded any expectations that I had...



**Rockoverdose.gr:** "Closer To Earth" was recorded in parallel with your commitments to Roger Waters "The Wall" tour. How is it to take part in such a huge production and shows? What are your favorite moments on-stage during this tour?

**Dave:** I feel incredibly honoured and blessed to be involved in such an incredible show... it almost feels like history in the making!!! I think people will remember this show for years to come... and I still can't quite believe that I'm a small part of it!!! As for favourite moments, I always enjoy 'Hey You'... even though it feels a little weird as the band is completely hidden behind the wall at that point... and the solo in 'Another Brick In The Wall, Pt II' is always fun to play... Probably my favourite part of the whole show though, is the very last chord in 'Comfortably Numb'!!!

Because it's pretty stressful up there on top of the wall... the pressure is ridiculous... but if the solo has gone really well then that last chord feels really good!!! :O))

**Rockoverdose.gr:** How did your cooperation with Roger begin in the first place? Were you always a Pink Floyd fan?

**Dave:** Ummm... not exactly.... actually when my manager told me that Roger Waters was looking for a guitarist, my first reaction was 'who's that'?!?! I really had no idea... I mean, I'd obviously heard of Pink Floyd... I knew the 'Dark Side...' album, and 'Wish You Were Here'... and 'Another Brick In The Wall, Pt 2' was played a lot on the radio... but the first time I ever heard 'The Wall' was in 2010 when it was confirmed that we were doing the tour!!! Basically I just auditioned the old fashioned way... I thought I did a terrible job, but for some inexplicable reason they really liked me!!! :O)

**Rockoverdose.gr:** At the end of June, "The Wall" tour made a stop in Athens. What do you remember from this night? How did you find the Greek audience?

**Dave:** I remember that night very clearly, as I had my Greek guitar playing friend Irene Ketikidi as my guest that evening... It was such a great audience, as it always is in Greece (we filmed most of the footage for 'The Wall' Live DVD two years ago in Athens!!!)... but I particularly wanted the show to go well that night, because of all the problems the country has been facing recently... and fortunately it was a totally great evening!!!

**Rockoverdose.gr:** Dave, you are yourself a very influential guitarist. But tell me, if you had to pick only one guitarist, who did influence you?

**Dave:** Only one? In that case I guess it would have to be Edward Van Halen... his playing on the first few Van Halen albums is just incredible, and I feel his influence in my DNA!!!



**Rockoverdose.gr:** When you started playing music, which bands attracted you and let's say "shaped" your musical taste?

**Dave:** There were a whole bunch of bands that I loved when I was growing up... looking back I think Queen were probably the biggest influence... but I also loved Led Zeppelin, Pat Travers, ELP, Van Halen, Black Sabbath, Thin Lizzy, Rory Gallagher, Yes... and pretty much anything that was on English radio in the seventies!!!

**Rockoverdose.gr:** Recently, you decided to re-release your solo album "Scarlet", originally released in 2007 I think, as an actual remake with the title "Scarlet – The Directors Cut". What does this new version have to offer and what has led you to this decision?

**Dave:** I'm a perfectionist.... sometimes it's a curse, but I just can't help it... I rushed the original mixing of 'Scarlet', and I was always very disappointed in it. So when I finally had some time I went back, fixed a few things that had always bothered me (some phasing issues with the guitar, lead vocals too loud and dry, etc), removed all the drum sample stuff and made the original drums sound as they should, added some guitars and vocals, and remixed and remastered it... so now it sounds like it should have done in the first place!!!

**Rockoverdose.gr:** You decide to take a trip to an isolated Greek island. If you could take only one album and one book with you, what would these be?

**Dave:** 'Grace' by Jeff Buckley... and 'How to Survive on a Deserted Island' by Tim O'Shei... ever practical!!! Hahaha....

**Rockoverdose.gr:** Please close this interview with a message to the Greek fans.

**Dave:** Thank you all soooooo much for making us feel so very welcome in Athens at the end of July... and I really hope to be back playing in Greece again soon with one of my own projects!!! :O))

*For RockOverdose.gr: Zisis Petknanas – Kleanthis Papagiannopoulos*



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Dave's an awesome guy. I met him on Saturday before the Wembley gig. Very friendly and he signed my 2011 tour t-shirt - pics are posted on my FB page :)

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**Patricia Choate Allen** · Gloucester City Junior - Senior High School

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